

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

DECEMBER 2015

THE ART ISSUE

AT HOME WITH
TODAY'S TOP
COLLECTORS

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ARTISTS TO
DISCOVER
NOW

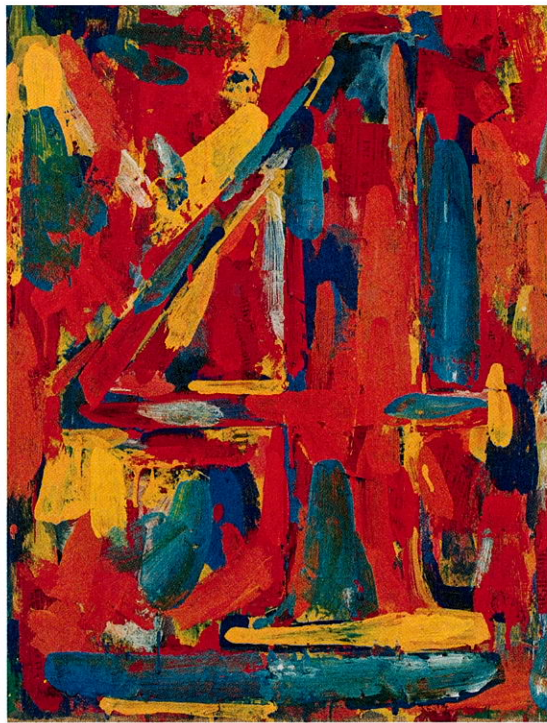
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Clockwise from near right: A Jasper Johns painting recently donated to the Art Institute of Chicago. Artist Hugo McCloud at his Brooklyn studio. Belle Mont Farm, a new resort on the West Indian island of St. Kitts. The freshly restored St. Patrick's Cathedral in New York City. Cartier's Paris Nouvelle Vague 18K-rose-gold ring with malachite and fire opals, \$36,600; cartier.us.



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CLOCKWISE FROM TOP: JASPER JOHNS/LICENSED BY VAGA, NEW YORK, NY; FLOTO + WARNER; COURTESY OF BELLE MONT FARM ON KITTITIAN HILL; FLOTO + WARNER; PATRICIA HEAL

SPIRITUAL REVIVAL

All eyes were on Pope Francis when he visited the U.S. earlier this fall. But sharing the spotlight with the pontiff during his stop in New York City was St. Patrick's Cathedral, which officially unveiled its spectacular three-year restoration for the occasion. Overseen by the Manhattan architecture firm Murphy Burnham & Buttrick, the \$177 million project reversed decades of decay and removed layers of soot darkening the Gothic Revival masterpiece, designed by James Renwick Jr. in the mid-19th century. Among the myriad updates, some 3,600 stained-glass panels were repaired and cleaned, the trompe l'oeil stonework devised by Renwick for the soaring plaster-and-lath vaults was repainted, and the overall structure was stabilized. The results are, quite simply, heavenly.

—SAM COCHRAN